



ANNE WALSER

Producer

BIOGRAPHY

Born in 1977 in Paris, Anne Walser spent periods of her adolescent years in France, Australia, and Greece, before she completed her federal matura in Zurich, where she still lives today. After working as editorial staff for various television stations, general work in journalism, and freelance employment as production and recording manager for several ad campaigns and corporate movies, she got a permanent position as production manager at C-FILMS AG in late 1999. In this capacity, she oversaw the European large-scale production "DIE MANNNS – EIN JAHRHUNDERTROMAN" and the Box-Office success "GROUNDING – THE LAST DAYS OF SWISSAIR". Since 2005, Anne Walser works as a producer and focuses not only on the funding and realisation of projects but also on general content development and script work. In 2006, she became part of the company management of C-FILMS AG, and in 2007, she became a partner in the firm. Her work includes national and international projects for cinema and television, among them movie adaptations of international bestsellers such as "THE COOK" and "THE LAST WEYNFELDT" from Martin Suter. Her movies have won numerous awards and quality bonuses at home and abroad, such as three European Filmawards, for the international co-production of "YOUTH". Additionally, she won the Swiss Box-Office success bonus of the city of Zurich twice, for "ONE STEP TO FREEDOM" und "MARCELLO MARCELLO".

FILMOGRAPHY (SELECTION)

2016	LINA	Director: Michael Schaerer
2015	YOUTH	Director: Paolo Sorrentino
2014	THE COOK	Director: Ralf Huettnner
2014	ONE STEP TO FREEDOM	Director: Alain Gsponer
2013	SUMMER OUTSIDE	Director: Friederike Jehn
2013	THE COURT	Director: Marcus Vetter
2012	THE DEVIL OF MILAN	Director: Markus Welter
2010	180°	Director: Cihan Inan
2010	THE LAST WEYNFELDT	Director: Alain Gsponer
2008	MARCELLO MARCELLO	Director: Denis Rabaglia
2007	HAVARIE	Director: Xavier Koller